

“Beauty Reigns: A Baroque Sensibility in Recent Painting,” June 27, 2014

“...A standout from the group is New York-based artist Nancy Lorenz, who closes the show with a bang. Her installation of 26 small, untitled works along with two larger paintings — Gold Sea with Cloud and Lemon Gold, Silver Sulphur—allows the viewer to understand the varied materials Lorenz works with, including cardboard, burlap, mother-of-pearl, and gold and silver leaf. The small works are intimate, and the marks are organic. And while other works in the show exude precision, Lorenz’s paintings exude passion. One small work is corrugated cardboard the artist scratched into, almost feral in the gesture, and then covered in gold. The dimensionality and diverse surfaces of Lorenz’s gilded abstraction leads directly back to Baroque, particularly the Rococo movement of the late Baroque period. In these works, beauty truly reigns.”

—Rachel Adams

GOLD SEA WITH CLOUD | 2014 | RED GOLD, MOON GOLD,
LEMON GOLD, WHITE GOLD, PALLADIUM, MOTHER OF
PEARL AND CLAY ON WOOD PANEL | 102” x 72”

