

Solo Exhibition at Morgan Lehman Reviewed by Roberta Smith, June 27, 2013

'Nancy Lorenz: New Work'

(closes on Saturday) Operating in the gap between painting and the decorative arts, Ms. Lorenz's latest efforts add to the history of modernist abstraction by way of seemingly gestural marks and lines fashioned from mother-of-pearl inlaid in surfaces of silver, white gold or palladium. It makes for a striking specificity. Her compositions are based on drawings of various weather conditions off the coast of Ireland, and are most convincing when seas are becalmed, and the marks meander, least when Turner-esque storms of slashing lines prevail. Morgan Lehman, 535 West 22nd Street, Chelsea, (212) 268-6699, morganlehmangallery.com.



*RED GOLD CARDBOARD II | 2013 |
RED GOLD, GESSO, CLAY, AND
CARDBOARD ON PANEL | 24" x 18"*