

writer_Katy Tsang

Box No. 0925
Shore gold leaf, black clay, glass
片貝金箔、黑陶土、玻璃



Box No. 0125
Silver leaf, Aztec mother of pearl, agate
銀箔、阿茲特克珍珠母、瑪瑙



Box No. 1025
Silver leaf, resin, bronze powder
銀箔、樹脂、青銅粉



Box No. 3325
Moon gold leaf, resin, black clay, mother of pearl
月夜金箔、樹脂、黑陶土、珍珠母



Box No. 0325
Blackened silver leaf, red clay
黑化銀箔、紅陶土



Box No. 0425
Blackened silver leaf, black clay, iron powder
黑化銀箔、黑陶土、鐵粉



Box No. 0725
Moon gold leaf, silver leaf, resin, brown mother of pearl
月夜金箔、銀箔、樹脂、褐色珍珠母



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工與藝頂峯的珍貴儲物盒

義大利工藝師製作的物件合稱為「意」Bottega Veneta由來已久的品牌傳統。逾200年的Botanical系列和2003年的Linea Lenticolare系列之後，Bottega Veneta第三次推出珍貴儲物盒系列。創家總監Tommaso Meier與次子兼著名製鞋師Nancy Lorenzo合作設計出Bellezza and Beyond的珍貴儲物盒系列，正好延續了品牌與製鞋工藝的優良傳統。

這套獨一無二、價值不菲的儲物盒與Bottega Veneta其他產品同出一轍，展現製鞋工藝的一體。每個物件皆製成天竺、Siles and Beyond系列所採用的皮革及貴金屬儲物盒，全部附以設計師名師的有鑲嵌，儲物盒內更有一件瑞士製錶品，同時具有實用價值，可裝鑲信件，絕不遺失信件，是專人美不勝收的精品。

這系列儲物盒所用的材料包括：白金、黃銅、鈦、carbon及丹麥金。經過細琢成光彩流溢，私人珍藏且具實用的珠寶，亦在尺寸方面，儲物盒高度僅標為28 x 20 x 10.5cm，以木料製成上蓋或鑲嵌部分完成，每個盒蓋均均需人工，設計款式備有精緻精緻的竹片及骨，各種材料專家均在工藝師精心打磨下，產生堅強且獨特的印記，然後再加工成更為堅固耐用的結構。

Bellezza and Beyond系列耗工344天的半手工製成Bottega Veneta其時中最高昂的，展現製鞋工藝的頂峰Bottega Veneta專門工匠所製成。Tommaso Meier表示：「我一直欣賞Nancy Lorenzo的作品，她在推出她自己的第三個系列正是要最好時機，我欣賞其作品中展現的技術、一種精緻美且體面感，展現其與她所製鞋子、服裝設計無一無二的條件。」

關於 Nancy Lorenzo

Nancy Lorenzo是一位從事製鞋的藝術家，她對製鞋工藝的熱愛與追求，同時展現於她創立製鞋的工藝師系列，並與兩者深具語言、幽默感。她曾在東京生活五年，對傳統工藝材料如竹片及骨鑲嵌、漆器及金葉的運用與其心得，巧妙地展現法蘭西風情。她的作品屢獲美譽，在國際藝壇與製鞋界之國際流行於平面。Lorenzo先後畢業於Michigan大學及Tyler藝術學院，並於1998年榮獲著名John Simon Guggenheim紀念獎多項獎金。此外，她於2008年與參與美國Citi Racing藝術攝影計劃，與平社當地進行藝術交流。Lorenzo又對世界各地舉辦個人作品展，其作品更獲全球多間公立及私立藝術館收藏，展現她對藝術的生活與工作。



Nancy Lorenzo Portrait by Keith Barnackough



Tommaso Meier Portrait by Collier Schorr

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Exquisite Boxes: An Epitome of Masterful Craftsmanship

Bottega Veneta's collaboration with Nancy Lorenz is a natural extension of a longstanding house tradition: the combining of masterful craftsmanship with an artist's exceptional work. Following the "Lunar Landscapes" collection (2003) and the "Botanical" collection (2002), this is Bottega Veneta's third collection in a series of exquisite boxes created in collaboration between Creative Director Tomas Maier and renowned artist Nancy Lorenz as part of the house tradition of creative collaborations.

The extraordinary set of 25 leather and suede boxes, like everything produced by Bottega Veneta, are unique, beautiful, and marvelously eccentric. They are singular pieces of art as well as functional objects that can be used to hold letters, photos, jewelry—the small treasures you want close at hand. Above all, each one-of-a-kind box is a precise and dazzling lesson in the transformational power of artistry.

The materials used to create "Skies and Beyond" include silver, white gold, blackened silver, palladium, caplain and moon gold leaf, among others. The results are luminous, mysteriously beautiful, and irresistibly tactile. The boxes measure 28x20x10.5 centimeters with lid, and are constructed of wood sheathed in crafted leather or suede. Each lid is a remarkable tour de force, some of which are intricately inlaid with mother of pearl, meticulously worked layer by layer, allowing for cracks and incidental marks of various rare materials to intentionally emerge, and finished to a solid, brilliant surface. The collection is available for purchase from April 2013 through Bottega Veneta personal shopper online.

"Skies and Beyond" was unveiled at Salone del Mobile in Milan in April, and is set to tour selected Bottega Veneta boutiques worldwide afterwards.

"I've always followed Nancy Lorenz's work and felt the time was right for us to introduce this long awaited third collection," says Creative Director Tomas Maier, "I appreciate her refined technique, textural work and overall artistic sensibility, and am delighted to work with her again on this unique project."

About Nancy Lorenz

Nancy Lorenz is an accomplished artist who combines a deep understanding of Post-War abstraction with a reverence for the craft and materials of traditional Asian art. She lived in Tokyo for five years, where she absorbed the idea that luxurious materials, such as mother-of-pearl inlay, lacquer, and gold leaf, can be used in a painterly way. Her work blurs the distinction between fine and decorative art. A graduate of the University of Michigan and the Tyler School of Art, Lorenz was awarded the prestigious John Simon Guggenheim Memorial Foundation Fellowship in 1998, and participated in the Cill Rialaig artist in residence program in Ireland every

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other year since 2008. Her work is featured in numerous public and private collections and she has presented solo exhibitions around the world. The artist lives and works in New York City.

Photo Captions:

“Skies and Beyond” Artworks by Nancy Lorenz

Box No. 1/25 Silver leaf, resin, mother of pearl, pigment

Box No. 3/25 Blackened silver leaf, red clay

Box No. 7/25 Moon gold leaf, silver leaf, resin, brown mother of pearl

Box No. 9/25 Moon gold leaf, black clay, gesso

Box No. 10/25 Silver leaf, resin, bronze powder

Box No. 23/25 Moon gold leaf, resin, taupe clay, mother of pearl

Nancy Lorenz portrait by Keith Barraclough

Tomas Maier portrait by Collier Schorr